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Allgaier, J. (2012)-1

On the Shoulders of YouTube: Science in Music Videos

Joachim Allgaier¹

Abstract
Music videos are about many topics, and some are about science and technology. In this commentary, the author explores what kinds of music videos about science are available and how they could be categorized. It is argued that music videos could be helpful tools for science communication and science education. However, people who reject scientific information and results are also using music videos to publicize their views. Research on the subject is still very sparse. The science communication community needs a better understanding of the practices of online video sharing and the effects of music videos about science.

Keywords
mass media, media advocacy, media effects on youth, culture and science

Today's popular culture is saturated with science and technology. Citizens are not only users and consumers of products of science, they also encounter scientific content in unlikely places like music videos. A significant amount of videos that are uploaded and watched on common online video-sharing websites such as Vimeo or YouTube are music videos, and among many other topics, some of them are dealing with science and technology (Rowe, 2009). Recent advancements in digital technologies now allow amateur

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